

GWS 100AC

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Wilderness

Attendance quiz: An American Ascent

- Wilderness does not exist without human culture
- White Masculinity
 - Privilege of mobility
 - McCandless able to cross border without identification
 - McCandless burns the money!
 - Traces of “overcivilization”
 - Whiteness of wilderness hero and national narrative protagonist is naturalized. The protagonist of a wilderness tale has to be white!
- Every female character that McCandless comes across is trying to hold him back. But the men support him.
- Dualistic Logic
 - Authenticity of wilderness v Falseness of civilization
 - Male v Female
 - Wilderness v Civilization
- Wide angle shots of Alaska being empty.
- Scene where Chris climbs mountain: being presented as Christ-like figure.