

03/01

- The cinematic apparatus makes it easy to let the watcher jump in + feel "there".
- America-ways of telling stories centered on colonial practices
- National obsession w/ Western portrayal
 - articulation of origin story

Benedict Anderson's the imagined community

- explains ties of nationalism (a social construct)
- printed media + print capitalism
 - people across larger territories could see themselves belonging to same community

cinema → power relations

• Hollywood cinema/Western: technique of anti-conquest stagecoach:

- sublime wilderness + romantic, too.
- frontier wilderness
- the frontier is empty.
 - islands of civilization
 - Apaches seen as invaders to the frontier
- frontier land is a backdrop for human action.
- scene leaving town: foreboding hope
 - the American dream.
 - god's eye view
 - the wilderness is a "between place" (nonplace)
 - just traveling through
- story about the nation
- danger represented as wilderness
- Apaches immediately vilified
- wilderness + women are plot device
- Ringo Kid: Western hero

Contact!

- representation of American masculinity
 - the landscape is Kingo's backdrop.
 - telling story from one perspective is super powerful
 - this is the only story
 - NA survival on land is natural
 - a homogenous dangerous group of people
 - baby = chemistry!!
 - Lucy Mallory - "honor" (guy tries kill her)
 - white women in frontier territories.
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- National Parks: little islands of wilderness
 - Land is still seen to be conquered (even w/ railroads)