

- Cronon's critique of wilderness:
 - Roosevelt + Nash: gotta love American wilderness
 - George Catlin wrapped up in settler colonialism logic
 - Wilderness Act: "An area where the earth and its community of life are untrammeled by man... features of scientific... value".
 - primeval character and influence
 - 5,000 acres of land (at least)
 - Deborah Bird Rose: Humans can't be separate from land - but Wilderness Act reinforces our ideals
 - Cronon: this kind of wilderness does not exist.
- Since 19th century, wilderness has connotations of frontier (and vice versa)
- The idea of wilderness was communicated through imagery a lot
- Edmund Burke: sublime = terror
- Thomas Cole's Expulsion from Garden of Eden
 - wilderness is terrifying
- eventually the sublime got romanticized
- pay attention to POV. Who is the painter/perspective that is being represented in art?
 - this part of the world is yours (god-eye view)

Stagecoach, John Ford

- look at how characters are staged
- individualism?
- land is used

- 1 Indian - says nothing
- Woman wants \$
- lady is delicate
- 15:05 - the way stagecoach leaves town
- Geronimo - Apache at war.

- Mrs. Mallory: damsel in distress (for her husband)

- Dallas: "sorry! no silver caps. It's fine"

- Mrs. Mallory vs. Dallas

- Mexican guy has "savage" (Apache) wife

- "That's tough, especially on a girl"

- Apaches

- perfect aim - very dangerous

- the instigators

- don't want coach to die

- Hatfield pointed gun to Mallory

- Guttenrod corrupted